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NEW YORK, April 17, 1886.

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REFERENCES.

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—February Books, March 6.—March Books, April 3.
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NOTES IN SEASON.

WM. S. GOTTSBERGER will publish on the 23d the second part of Tolstoi's novel "War and Peace." This instalment is entitled "The Invasion," and covers the period from 1807 to 1812.

CUPPLES, UPHAM & Co. will publish shortly a novel entitled "Fellow Travellers," by Edward Fuller, of the editorial staff of the Boston *Daily Advertiser*; also, "Thoughts," by Ivan Panin, a little book which embodies the author's philosophy of life in a series of epigrammatic reflections, and in which a very extensive range of topics is treated in a concise, suggestive style, that cannot fail to attract thoughtful people.

LEA BROTHERS & Co. will publish at once a "Manual of Surgery," consisting of a series of contributions by thirty-three well-known British surgeons, and edited by Frederick Treves. The work will give a statement of the clinical and practical sides of modern surgery. It will consist of three 12mo volumes aggregating 1866 pages, with illustrations, and will be priced at \$2 per volume. It will be handled by the book trade generally.

ROBERTS BROS. have in press a new novel to

be issued in the *No Name* series. It is entitled "Justina," and is a powerfully written work, upholding the sacredness of the marriage vow. They have also finally placed in the hands of the printers the MS. of the first volume of the long-expected work, "Franklin in France," by Edward Everett Hale. The work will be illustrated with some rare portraits of Franklin, and, as the author says, will be one which will fill a very important gap in American history.

CHARLES SCRIBNER'S SONS have just ready Andrew Lang's novel, "The Mark of Cain," which is said to be of stirring interest, and is of course thoroughly well written; a timely book on "Labor, Land, and Law," by W. A. Phillips, member of Committees on Public Lands and on Banking and Currency during different sessions of Congress, who writes with force upon the general rights of labor, the various forms of land-holding, and the different questions which have left their mark upon our social system; and Andrew Carnegie's "Triumphant Democracy," which has long been looked for and is sure of intelligent readers.

D. LOTHROP & Co. will publish this month "Heaven's Gate," a story of the Forest of Dean, by Lawrence Severn, the scene of which is laid in a coal-mining district of England; "A New Departure for Girls," by Margaret Sidney, a fascinating and suggestive story, as well as practical, the aim of which is to teach girls to be self-supporting; "How They Learned Housework" by Mrs. Ellen C. Goodwin, another practical book, bright and sparkling and full of incident; "In Leisler's Times," by E. S. Brooks, a story of Knickerbocker New York, with twenty-four engravings by W. T. Smedley; "Etchings from Two Lands," by Clara M. Arthur, an interesting volume, with a delightful sort of autobiography mingled with the etchings; "April," in the series of *Through the Year with the Poets*, edited by Oscar Fay Adams; "The Browning Boys," by Pansy, a fascinating story of the growth of two boys who set out on their birthday to be helpful at home; and the new "Pansy Primary Library" of twenty 16mo volumes.

HOUGHTON, MIFFLIN & Co. publish to-day a new volume by John G. Whittier entitled "St. Gregory's Guest, and Recent Poems," comprising the poems written since the publication of "The Bay of Seven Islands," in 1883; "Signs and Seasons," a delightful book of out-door and domestic life, by John Burroughs, who whether he writes of nature or of man is sure to write with originality, the freshness of personal observation, and the cheer of a healthy spirit; "California, from the Conquest in 1846 to the Second Vigilance Committee in San Francisco," by Prof. J. Royce, the eighth volume in the series of *American Commonwealths*; "Hamlet's Note-Book," a defence of Bacon's alleged authorship of Shakespeare's work and a criticism of Richard Grant White's essay on "Bacon's Promus," by Wm. D. O'Connor; and a new edition of Judge Nathaniel Holmes's "The Authorship of Shakespeare." They also expect to have ready early next week the handsome memorial volume on George Fuller already described at length in these columns. Though the work is to be sold by subscription, the publishers will allow the trade a commission on orders which they may obtain for the book.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Album** of fancy alphabets: a practical work for sign painters and designers. N. Y., Excelsior Pub. House, 1886. Q. 75 c.

***Alexander**, W., D.D. The great question, and other sermons. N. Y., T: Whittaker, 1886. 14+307 p. D. cl., \$1.50.

Argles, Mrs. Marg., ["The Duchess," pseud.] Lady Branksmere. N. Y., Norman L. Munro, [1886.] 2+271 p. S. (Munro's lib., no. 538.) pap., 20 c.

***Arnold**, T. Second Punic war: being chapters of the history of Rome; ed. by W. T. Arnold. N. Y., Macmillan, 1886. 27+435 p. 8 maps, D. cl., net, \$2.25.

Barr, Amelia E. A daughter of Fife. N. Y., Dodd, Mead & Co., 1886. 4+335 p. D. cl., \$1.

Miss Barr has chosen the heroine for her last novel from among the fisher folk of Pittenloch, a little hamlet near the "East Neuk o' Fife;" Maggie Promoter wins at once the sympathy and admiration of the reader, who follows her from the beaching of her father's boat to her cottage, where she is discussing the future of herself and brother when the arrival of Allan Campbell proves the turning point in both their fortunes, for Allan recognizes the talents of Davie, and aids him to a scholarship at Glasgow, and then comes the wooing of Maggie by Campbell of Drumlach.

Bassett, Ja. Persia, the land of the Imams: a narrative of travel and residence, 1871-1885. N. Y., C: Scribner's Sons, 1886. 15+343 p. map, D. cl., \$1.50.

As a missionary of the Presbyterian Board, Mr. Bassett made many extended tours through Persia; in the first part of his book he describes these tours at length, with some account of the results of American mission work, and in the last part gives classified information regarding the area and physical features of the country, the government, religion, languages, literature, customs, industries, etc.

Bayly, G. Sea-life sixty years ago. N. Y., Harper, 1886. 191 p. S. (Harper's handy ser., no. 67.) pap., 25 c.

A record of adventures which led to the discovery of the relics of the long-missing expedition commanded by the Comte de la Perouse, which left France just about a hundred years ago on a voyage to the South Seas, from which no one ever returned.

***Belloy**, Marquis de. Christopher Columbus and the discovery of the New World. N. Y., P. J. Kenedy, 1886. 218 p. il. O. cl., \$2.50.

***Bible**. Reproduction in phototype of the Syrian Antilegomena Epistles, [Williams' ms.] 2 Peter, 2 and 3 John and Jude; written 1471 by Suleiman of Hosa Keifa; ed. by I. H. Hall. Balt., Md., N. Murray, Agt. Johns Hopkins Univ., 1886. 8 p. 17 pl. F., bds., \$3.

***Biddle**, J. B., M.D. Materia medica and therapeutics, for physicians and students. 10th ed., rev. and enl., with special reference to therapeutics and to the physiological action of medicines, by Clement Biddle, M.D., and H. Morris, M.D. Phil., P. Blakiston, Son & Co., 1886. 524 p. il. O. cl., \$4; leath., \$4.75.

***Bramwell**, Byrom, M.D. Diseases of the

spinal cord. 2d ed. N. Y., J. H. Vail & Co., 1886. 16+359 p. il. O. cl., \$6.

Broughton, Rhoda. Joan: a love-story. N. Y., Norman L. Munro, [1886.] 2+266 p. S. (Munro's lib., no. 536.) pap., 20 c.

Broughton, Rhoda. Not wisely but too well. N. Y., Norman L. Munro, [1886.] 2+256 p. S. (Munro's lib., no. 535.) pap., 20 c.

Broughton, Rhoda. Red as a rose is she. N. Y., Norman L. Munro, [1886.] 2+264 p. S. (Munro's lib., no. 533.) pap., 20 c.

Broughton, Rhoda. Second thoughts: a novel. N. Y., Norman L. Munro, [1886.] 2+184 p. S. (Munro's lib., no. 537.) pap., 20 c.

***Brubaker**, Albert P., M.D. Human physiology: a compend, especially adapted for the use of medical students. 3d ed. rev. and enl., being no. 4, Quiz-compend ser. Phil., P. Blakiston, Son & Co., 1886. 166 p. il. D. cl., \$1; interleaved for the addition of notes, \$1.25.

***Bullens**, Mrs. A. N., ed. Beyond the clouds. Troy, N. Y., H. B. Nims & Co., 1886. 26 p. S. bds., \$1.25.

***Bullens**, Mrs. A. N., ed. Fair thoughts and happy havens. Troy, N. Y., H. B. Nims & Co., 1886. 26 p. S. bds., \$1.25.

***Bullens**, Mrs. A. N. ed. Portals of gold. Troy, N. Y., H. B. Nims & Co., 1886. 26 p. S. bds., \$1.25.

***Catholic flowers from Protestant gardens**. Red line ed. N. Y., P. J. Kenedy, 1886. 275 p. D. cl., \$1.25.

***Chateaubriand**, F. A., (Vicomte) de. Atala; il. by Gustav Doré. N. Y., J. P. Kenedy, 1886. O. cl., \$2.50.

Church, Rev. Alfred J. With the king at Oxford: a tale of the Great Rebellion. N. Y., Harper, 1886. 200 p. S. (Harper's handy ser., no. 66.) pap., 25 c.

Purports to have been written in the 17th century by the son of a gentleman of Oxfordshire. The language is the quaint English of the period. Beginning with the grand pageant given by the gentlemen of the four Inns of Court of London to King Charles I. and his queen, the reader is carried through the exciting events of Charles Stuart's reign, ending with his tragical death. The great fire of London and the plague are well described. In the form of a story.

***Church**, Ella Rodman. Flower-talks at Elmridge. Phil., Presb. Bd. of Pub., 1886. 320 p. il. S. cl., \$1.15.

***Cicero**, Marcus Tullius. Cato major; ed. for use in schools, with notes, vocab. and biog. index, by E. S. Shuckburgh. N. Y., Macmillan, 1886. 36+216 p. S. (Elementary classics.) cl., net, 40 c.

***Collins**, Mrs. J. S. Emma's triumph: [a story.] Pittsburgh, United Presb. Bd. of Pub., 1886. 152 p. S. cl., 60 c.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Collins, Mabel. Lord Vanecourt's daughter : a novel. N. Y., G: Munro, [1886.] 3-314 p. S. (Seaside lib., pocket ed., no. 749.) pap., 20 c.

Collins, Mabel. Lord Vanecourt's daughter : a novel. N. Y., Norman L. Munro, [1886.] 2+240 p. S. (Munro's lib., no. 540.) pap., 20 c.

***Collins, W.** Poems. *Red line ed.* N. Y., P. J. Kenedy, 1886. 360 p. D. cl., \$1.25.

***Conscience, Hendrik.** Tales of Flemish life. N. Y., P. J. Kenedy, 1886. 364 p. D. cl., \$1.25.

***Cox, S.** *D.D.* Expositions : second series. N. Y., T: Whittaker, 1886. 20+455 p. O. cl., \$2.25.

***Dagonet the jester :** [a story.] N. Y., Macmillan, 1886. 179 p. D. cl., \$1.25.

***Drummer's yarns ; or, fun on the road.** N. Y., Excelsior Pub. House, 1886. Il. O. pap., 10 c.

Dunn, J. P., jr. Massacres of the mountains : a history of the Indian wars of the far west. N. Y., Harper, 1886. 7+784 p. il. and map, O. cl., \$3.75.

A graphic account of the many Indian wars in which the United States has been involved during the past fifty years, in its attempt to possess and settle the Rocky Mountain region. Among the chief events described in detail are the murder of the early missionaries, the Ash Hollow and the Cheyenne expedition, the Mountain Meadow affair, and the tragedy of the Lava beds, with Custer's and Jenney's expedition to the Black Hills. Written with unusual earnestness and a full appreciation of the injustice done the Indian by our government. The volume contains maps of the Indian Reservations of the United States and of the Northwest in 1841, a bibliography, and an elaborate index.

***Farley, A. C.** Reference-directory of the book, stationery, printing and paper trades in the United States. 6th year. Phil., A. C. Farley & Co., 1886. O. cl., subs., net, \$10.

Fauriel, Claude. The last days of the Consulate ; from the French ; ed. with an introduction by L. Lalanne. N. Y., A. C. Armstrong & Son, 1886. 24+328 p. D. cl., \$1.50.

Although written in the early years of the century, the ms. of this work was not identified as the writing of M. Fauriel until recent years. M. Lalanne considers it one of the most important contributions yet discovered to the history of the days preceding the Empire. Fauriel was for a time secretary to Fouché, the Minister of Police, and witnessed most of the scenes he so vividly describes. The attempt to prove Moreau and Georges Cadoudal conspirators, with the striking scenes of the trial, find in him an earnest and truthful historian.

Fauriel, Claude. The last days of the Consulate ; from the French ; ed. with an introduction by L. Lalanne. N. Y., Harper, 1886. 69 p. Q. (Harper's Franklin sq. lib., no. 519.) pap., 20 c.

***Finch, Gerard Brown.** Selection of cases on the English law of contract. N. Y., Macmillan, 1886. 27+872 p. O. cl., net, \$8.

***Firth, Abraham, comp.** Voices for the speechless : selections for schools and private reading. *New enl. ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., \$1.

Flaubert, Gustave. *Salammbô ;* Englished by French Sheldon. N. Y., Saxon & Co., [American News Co.,] 1886. 20+421 p. D. cl., \$1.50.

Flaubert is the acknowledged founder of the naturalistic school of literature, of which Zola and a few other French writers of to-day are followers and imitators. The present novel is considered his masterpiece. The London Times says of it : " This fascinating story of love and war, rich in heroic Carthaginian lore, set in glowing barbaric splen-

dor, surrounded with an atmosphere of dreamy tropical warmth and local color, and with its weird serpent scene and mysterious cults, has long been regarded as an untranslatable work. It is said that this delicate task has been accomplished in such a subtle manner as to preserve all the vigor, natural realism, and idyllic style of the original." The publishers have adopted as their trademark the jewel of Alfred the Great, as being one of the oldest Saxon relics of the kind.

Franklin, B. Autobiography. N. Y., G: Munro, [1886.] 3-155 p. S. (Seaside lib., pocket ed., no. 730.) pap., 10 c.

***Geikie, Arch.** Classbook of geology. N. Y., Macmillan, 1886. 18+516 p. il. D. cl., net, \$2.60.

Gibbons, Rodmond. The physics and metaphysics of money, with a sketch of events relating to money in the early history of California. N. Y., G: P. Putnam's Sons, 1886. 2-34 p. D. (Questions of the day, no. 33.) pap., 25 c.

"The design of this essay is to examine some prevailing misconceptions and misuses of terms used in discussions of monetary topics, and to show the importance of the monetary history of California as tending to clear up such misconceptions, and as furnishing tests by which to measure and judge much of the so-called economic philosophy, which readily passes current, at present, in this country. The purpose in view is to aid in simplifying vexed questions relating to money."—Introduction.

Goethe, J. W. von. Faust ; from the German, by J: Anster ; with an introduction by Rev. Hugh Reginald Haweis. N. Y., G: Routledge & Sons, 1886. 4-160 p. S. (Routledge's world lib., no. 1.) pap., 10 c.

The first issue of a nicely gotten up little series, that is designed to include good works both old and new in the departments of biography, travel, political and social science, history, fiction, poetry, and the drama.

Goldsmith, Oliver. She stoops to conquer ; [also] The good-natured man. N. Y., Cassell & Co., [1886.] 191 p. S. (Cassell's national lib., no. 11.) pap., 10 c.

***Gomme, G: Laurence, ed.** Gentleman's Magazine library : being a classified collection of the chief contents of the *Gentleman's Magazine* from 1731 to 1868. In 14 v. V. 5, Archæology, geological and historic. Bost., Houghton, Mifflin & Co., 1886. O. cl., \$2.50 ; Roxburgh, net, \$3.50 ; large paper ed. (50 copies only), Roxburgh, net, \$6.

***Gray, G: Zabriskie, D.D.** The scriptural doctrine of recognition in the world to come. 4th ed. N. Y., T: Whittaker, 1886. 86 p. S. cl., 60 c. ; 75 c.

Henry, Mrs. M. H. ["Howe Benning," pseud.] Hope Reed's upper windows. N. Y., American Tract Soc., [1886.] 304 p. il. D. cl., \$1.25.

Scene laid in a New England village. A young girl returns home from boarding school and has great plans for future work. Finds her father on the verge of failure, her mother worn out, and sets to work to help at home instead of waiting for some great mission. The "upper windows" are the little moments of rest she takes to learn some good thought to help her through the day.

Herbert, G: Easter thoughts from George Herbert : arranged and il. by M. C. S. N. Y., E. P. Dutton & Co., [1886.] No paging, D. ribbon-tied, \$1.25.

Herbert, Mrs. S. A. F. Dick Langdon's career in Satan's schools, and Christ's schools. N. Y., American Tract Soc., [1886.] 2-248 p. il. D. cl., \$1.

In "Satan's schools" Dick learned disobedience, deceit, Sabbath-breaking, prodigality, smoking, gambling, fighting, stealing, drunkenness, etc. His friend Willy brings him to "Christ's schools," and there he learns submission, faith, obedience, truth, forgiveness, love, self-sacrifice, etc.

Himself hath done it. Brooklyn, N. Y., T. B. Ventres, [1886.] No paging, Fe., ribbon-tied, pap., 25 c.
A little religious poem.

***Hoffmann's** tricks with cards; containing all the modern tricks, diversions, and sleight-of-hand deceptions. N. Y., Excelsior Pub. House, 1886. 142 p. O. pap., 25 c.

***Howard**, Blanche Willis. One summer. *New popular ed.*, with 43 il. by Augustus Hoppin. Bost., Houghton, Mifflin & Co., 1886. D. cl., reduced to \$1.25.

Hudson, Ja. F. The railways and the republic. N. Y., Harper, 1886. 3+489 p. O. cl., \$2.

"The author considers at great length the problems which have arisen from our intricate system of transportation. He studies carefully the evils of the system, inquires into the power of legislation to cure them, and describes the remedies which will preserve the usefulness of the railways, and at the same time protect legitimate investors. The author believes that the power of discrimination in rates left with the railway managers is dangerous to the whole social fabric; that in the power of the government to maintain public highways lies a thorough remedy for existing evils; that when railways are made public highways in fact, instead of a legal fiction, then we may look to see the great principle of competition work so freely that discriminations in rates, the restrictions of pools, and the creation of monopolies will become as impossible upon railways as upon navigable rivers and lakes."
—*V. V. Evening Post*.

Hunt, Louise Livingston. Memoir of Mrs. Edward Livingston, with letters hitherto unpublished. N. Y., Harper, 1886. 2-182 p. D. cl., \$1.25.

In this biography is related the romantic and interesting career of a remarkable woman. Her husband was Secretary of State and Minister to France during the administration of President Jackson, and Mrs. Livingston's grace and brilliancy helped materially in achieving a great social as well as political success both at Washington and in France.

***Jameson**, Mrs. Anna. Legends of the Madonna as represented in the fine arts. *New ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., \$1.25.

***Jameson**, Mrs. Anna. Legends of the monastic orders, as represented in the fine arts; forming the second series of "Sacred and legendary art." *New ed.* Bost., Houghton, Mifflin & Co., 1886. S. cl., \$1.25.

***Johnson**, S. Lives of Dryden and Pope; ed. with introd. and notes by Alfred Milnes. N. Y., Macmillan, 1886. 32+326 p. S. (Clarendon press. ser.) cl., net, 60 c.

***Keltie**, J. Scott. Statesman's year-book and hist. annual of the state of the civilized world for 1886. (Revised after official returns.) N. Y., Macmillan, 1886. 23+936 p. D. flex. cl., \$3.

***Kent**, Ja. The student's Kent: an abridgment of Kent's "Commentaries on American law," by Eben Francis Thompson; with an introduction by the Hon. T. L. Nelson. Bost., Houghton, Mifflin & Co., 1886. O. shp., net, \$2.50.

Kurtz, C. M., ed. National Academy notes and complete catalogue sixty-first spring exhibition National Academy of Design, N. Y. N. Y., Cassell & Co., 1886. 170 p. il. D. cl., \$1; pap., 50 c.

Contains 93 illustrations—89 of them reproduced from drawings by the artists; personal notices of the artists whose works are reproduced; a plan of the Academy building and diagrams of the galleries.

***La Fontaine**, J. de. Fables. *Red line ed.* N. Y., P. J. Kenedy, 1886. 384 p. D. cl., \$1.25.

Lawless, Emily. Hurrish: a study. N. Y., G. Munro, [1886.] 3-239 p. S. (Seaside lib., pocket ed., no. 748.) pap., 20 c.

Leighton, R. F. First steps in Latin: a complete course in Latin for one year, based on material drawn from Caesar's "Commentaries," with exercises for sight reading, and a course of elementary Latin reading. Bost., Ginn & Co., 1886. 10+431+76 p. D. cl., \$1.22.

The book opens with a short and easy review of English grammar. In the lessons, the changes in the forms, uses, and relations of words are explained and illustrated, so far as is practicable, from English. Special attention is given to order and arrangement. The simple verb-forms, which are easier than nouns, and open the way to a wide range of expression, are presented first. Both the English and the Roman methods of pronunciation are explained. The vocabulary (76 p.) and the examples to illustrate the rules of syntax are mostly drawn from the first book of Caesar.

Livius Patavinus, Titus. Books xxi.-xxiii.; with introd. and notes, by M. T. Tatham. N. Y., Macmillan, 1886. 24+375 p. S. (Clarendon Press. ser.) cl., net, \$1.10.

***Lock**, Rev. J. B. Trigonometry for beginners as far as the solution of triangles. N. Y., Macmillan, 1886. 6+135 p. S. cl., net, 75 c.

***McCarty**, L. P., ed. Annual statistician, 1886. San Francisco, L. P. McCarty, 1886. 648 p. O. cl., \$4.

***Martineau**, Ja. Types of ethical theory. 2d ed., rev. N. Y., Macmillan, 1886. 2 v. 32+512; 8+596 p. D. cl., net, \$4.50.

Matheson, G., D.D. Moments on the mount: a series of devotional meditations. N. Y., A. C. Armstrong & Son, 1886. 8+280 p. D. cl., \$1.25.

Over 100 brief sermons. Two motives influenced the writer in sending out his little book: the one was to supply aids to devotion either for the use of the family or of the individual; and the other, to furnish points of suggestion to the student who is a prospective preacher.

Matthews, Brander, and Hutton, Lawrence, eds. Actors and actresses of Great Britain and the United States, from the days of David Garrick to the present time. V. 1., Garrick and his contemporaries. N. Y., Cassell & Co., [1886.] 11+279 p. D. cl., \$1.50.

The longer articles, which are chiefly biographical, are: Charles Macklin, by W. Archer; James Quin, by Rob. W. Lowe; Katharine Clive, David Garrick, and Margaret Woffington, by Austin Dobson; Spranger Barry and his wife, by Walter Herries Pollock; Samuel Foote and Thomas Sheridan, by Brander Matthews; Henry Mossop, by Rob. W. Lowe; Francis Abington and George Ann Bellamy, by Percy Fitzgerald; Tate Wilkinson, by W. Archer; Lewis Hallam, by E. Eggleston; John Henderson, by Walter Herries Pollock. These monographs are supplemented by abundant extracts, anecdotes, and personal details from sources not generally drawn upon—recent periodical publications especially—and earlier works and memoirs, contemporary newspapers, magazines, etc. The volume is handsomely bound and printed, and presages a cordial reception for the series, which fills a want with all students of the stage.

***Morley**, J. Diderot and the encyclopædists. *New ed.* N. Y., Macmillan, 1886. 2 v. 16+365; 12+350 p. D. cl., \$3.

***Murray**, J. D. Christie. Aunt Rachel: a rustic sentimental comedy. N. Y., Macmillan, 1886. 7+216 p. D. cl., \$1.

***New** catechism of the 3d plenary council of Baltimore. N. Y., P. J. Kenedy, 1886. 72 p. T. pap., net, \$2.50 per 100; *Same*, abridged, 36 p. T. pap., net, \$1.50 per 100.

***New** seraphic manual, with new rule of 3d order of St. Francis, stations of the cross. N. Y., P. J. Kenedy, 1886. 758 p. T. cl., 75 c. *New ed.* for Lent, 63 p. T. flex. cl., 15c.

O'Donoghue, Mrs. Nannie Power. Unfairly won: a novel. N. Y., G. Munro, [1886.] 3-360 p. S. (Seaside lib., pocket ed., no. 718.) pap., 20 c.

***Oliver, G., M.D.** On bedside urine-testing: a clinical guide to the observation of urine in the course of work. N. Y., J. H. Vail & Co., 1886. 254 p. S. cl., \$1.25.

***Ovid [Lat. Ovidius] Nasa, Publius.** Tristia. Book I: text rev., with introd. and notes by S. G. Owen. N. Y., Macmillan, 1885. 64+115 p. S. (Clarendon press ser.) cl., net, 90 c.

***Page, R. C. M., M.D.** A chart of physical signs of diseases of the heart and respiratory organs. N. Y., J. H. Vail & Co., 1886. 50 c. (corr. title).

Pearl, Cora. Memoirs of Cora Pearl, from the French, by J. Abarbanell; [also,] The unholy wish, by Mrs. H. Wood. N. Y., Norman L. Munro, [1886.] 2+75 p. S. (Munro's lib., no. 600.) pap., 10 c. (corr. title).

Porter, Noah. Kant's ethics: a critical exposition. Chic., S. C. Griggs & Co., 1886. 15+249 p. S. (German philosophical classics.) cl., \$1.25.

"In expounding Kant's ethical theory to English readers, the writer has thought it best to state this theory very largely in Kant's own language, with such comments as might be required to make it intelligible. He has done this for two reasons: that he might be entirely just to Kant himself, and that he might aid the unpractised student in the somewhat discouraging task of interpreting the German philosopher. For both these reasons he has often retained Kant's peculiar and frequently highly technical phraseology in order that, by mere repetition, it might become familiar, while yet he has sought to give its meaning in current English that the student might acquire facility in interpreting the Kantian dialect by its English equivalents."—*Preface.* Besides the expository and critical matter described, there is a brief general introduction, together with a summary or condensed review of the distinctive positions taken by Kant upon the most important topics as compared with those of others—principally English—writers, and some brief strictures upon Kant by a few German critics.

Rae, G. The country banker: his clients, cares, and work; from an experience of forty years; with an American preface by Brayton Ives. N. Y., C. Scribner's Sons, 1886. 14+320 p. D. cl., \$1.50.

The author's purpose is not to formulate afresh the fundamental principles of banking, but rather to show these principles in operation. In pursuance of this endeavor, he has availed himself of illustrative matter gleaned from the incidents of an experience of over forty years of the life and work of country banking, in its relations with customers and shareholders, the officials in its employment, and the general public. His desire has been less to advance special views of his own than to exemplify, from fresh points of observation, the accustomed lines and recognized limits of prudent banking. Author of "Bullion's letters to a bank manager."

***Read, D.** The Lord's day, the Christian Sabbath. Phil., American Baptist Pub. Soc., 1886. 31 p. S. pap., 8 c.

***Rendall, F.** Theology of the Hebrew Christians. N. Y., Macmillan, 1886. 8+182 p. D. cl., \$1.50.

Ribot, Theodor. German psychology of to-day, the empirical school; from the 2d French ed., by Ja. Mark Baldwin; with a preface by Ja. McCosh, D.D. N. Y., C. Scribner's Sons, 1886. 17+307 p. D. cl., \$2.

Special chapters are devoted to an exposition of the researches of Herbart, Lotze, Fechner, and Wundt. Dr. McCosh says in his preface: "We have now a clear and comprehensive account of the German observations, experiments, and discussions in this work of M. Ribot, with which every student of psychology should be acquainted." He says further: "I am not sure that he has set a sufficiently high value on the observations of consciousness; but just here another of his excellencies is seen: he has care-

fully separated psychology, which is a science of observation, external and internal, throughout from all metaphysical speculation." The only additions made by Mr. Baldwin to this work are some English bibliographical notes.

Richmond Howitzer Battalion. Contributions to a history of the Richmond Howitzer Battalion C. S. A. Pamphlet no. 4. Richmond, Va., J. W. Randolph & English, 1886. 64 p. O. pap., \$1.

Contents: "Prison diary of Creed T. Davis, of Second Company;" "That Dog-hole," by J. V. L. McCreery, of First Company; and "Extracts from an old 'order-book' of First Company Richmond Howitzer."

***Roberts, W., M.D., and Maguire, Rob., M.D.** A practical treatise on urinary and renal diseases, including urinary deposits. 4th ed. Phil., Lea Bros. & Co., 1885. 16+33-628 p. O. cl., \$3.50.

Rouse, Lydia L. Duncan Kennedy's new home. N. Y., American Tract Soc., [1886.] 3+324 p. D. cl., \$1.25.

Duncan Kennedy, who emigrated from Scotland to Canada, is made to illustrate the author's purpose, by showing in his own life and that of his children the necessity of observing the Fourth Commandment, "Remember the Sabbath day to keep it holy."

Russell, W. Clark. Jack's courtship: a sailor's yarn of love and shipwreck. In 2 pts. Pt. 1. N. Y., G. Munro, [1886.] 3-321 p. S. (Seaside lib., pocket ed., no. 743.) pap., 20 c.

Salmon, Lucy M. History of the appointing power of the President. N. Y., G. P. Putnam's Sons, 1886. 129 p. O. (Papers of the American Historical Assoc., v. 1., no. 5.) pap., \$1.

The heads under which the subject is divided are: Establishment of the appointing power; Interpretation of Congress in 1789; The appointing power under statesmen—Federalists and Republicans; President Jackson's interpretation of the constitution; Results of President Jackson's interpretation; Attempts at reform. Completed with a full list of authorities, and a list of legislative measures bearing upon the appointing power, 1789-1883.

***Satchel guide for vacation tourists in Europe:** a compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria, and Italy. *New ed., rev., with additions for 1886.* Bost., Houghton, Mifflin & Co., 1886. Maps, S. flex. roan, net, \$1.50.

Shoemaker, C. C., comp. Choice humor for reading and recitation. Phil., The National School of Elocution and Oratory, 1886. 183 p. D. bds., 50 c.; pap., 30 c.

***Simon, W., M.D.** Manual of chemistry; a guide to lectures and laboratory work for beginners in chemistry: a text-book specially adapted for students of pharmacy and medicine. Phil., Lea Bros. & Co., [1886.] 411 p. il. 9 pl. O. cl., \$3; without pl., \$2.50.

Smith, Mrs. J. Gregory. Atla: a story of the lost island. N. Y., Harper, 1886. 284 p. S. cl., \$1.

A poetic tale of life as it might have been on the lost island "Atlantis," concerning which Mr. Ignatius Donnelly recently wrote a learned volume. Mrs. Smith has been for years collecting material for a study of this wonderful antediluvian country, and has under the guise of fiction endeavored to embody an idea of its stupendous civilization, and to describe the awful cataclysm by which, according to Hindu geology, it was destroyed eleven thousand four hundred years ago.

Smithsonian Institution. Annual report of the Board of Regents of the Smithsonian Institution, showing the operations, expenditures, and condition of the institution for the year 1884. Wash., D. C., Government Printing Office, 1885. 24+904 p. il. O. cl.

Besides the various reports, contains a record of the

scientific progress of 1884, in a series of papers by specialists.

***Sophocles.** The plays and fragments, with critical notes, commentary and translation in English. Pt. 2: *Oedipus Coloneus*. N. Y., Macmillan, 1885. 82+308 p. O. cl., net, \$3.50.

Stoddard, W. O. Two arrows: a story of red and white. N. Y., Harper, 1886. 239 p. il. sq. S. (Harper's young people ser.) cl., \$1.

"Two Arrows" is the name of one of the heroes, a young brave of the Nez Percé Indians, whose pluck and foresight even at fifteen served to rescue a band of his tribe from starvation. The other hero is a white boy, "Yell O. Pine," or "Yellow Pine," as his familiars called him, who had come to the far West with a mining expedition. The lives of these two boys cross continually, each being filled with startling adventures with the Indians, adventures in search of game, etc.

Tadema, Laurence Alma. Love's martyr. N. Y., G. Munro, [1886.] 3-126 p. S. (Seaside lib., pocket ed., no. 757.) pap., 10 c.

Talmage, T. De Witt, D.D. The marriage ring: a series of sermons on the duties of the husband and wife, and on the domestic circle. N. Y., J. S. Ogilvie & Co., [1886.] 204 p. por. D. cl.,

These sermons were delivered at the Brooklyn Tabernacle during the past winter, attracting considerable attention and discussion. There are thirteen, each devoted to a special theme, as "The choice of a wife," "The choice of a husband," "Clandestine marriage," "Matrimonial harmony or discord," "Marital duties," "Costume and morals," "Duties of wives to husbands," "Hotels versus homes," "Trials of housekeeping," etc.

Thierry, Augustin. Lettres sur l'histoire de France, [xiii.-xxiv.] ed. by Gustave Masson and G. W. Prothero. N. Y., Macmillan, 1885. 6+190 p. S. (Pitt. press ser.) cl., net, 70 c.

***Titterington, Sophie Bronson.** Rachael Hastings' girls. Phil., American Baptist Pub. Soc., 1886. 300 p. D. cl., \$1.25.

United States. Department of the Interior. Report of the receipt and distribution of public documents on behalf of the government by the Department of the Interior. Wash., D. C., Government Printing Office, 1886. 12 p. O. pap.,

Van Dyke, Jos. S., D.D. Theism and evolution: an examination of modern speculative

theories as related to theistic conceptions of the universe; with an introduction by Archibald A. Hodge, D.D. N. Y., A. C. Armstrong & Son, 1886. 4-483 p. D. cl., \$1.50.

The chief point sought to be proved is the existence of "mentality" as an entity distinct from matter. While conceding that evolution may give a new impulse to embodied Christianity, relieving it of some objectionable features, furnishing attractive arguments in its favor, and teaching the Church how to employ new agencies in the elevation of humanity, the writer has undertaken to present an argument against those forms of the evolutionary theory which seem to tend toward atheism. He has endeavored to cover the entire field as connected with the origin of man, of matter, of force, of "mentality," of conscience.

***Virgilius (or Vergilius) Maro, Publius.** Georgica. Lib. i., ii.; ed., with Eng. notes, by A. Sidgwick. N. Y., Macmillan, 1885. 108 p. S. (Pitt press ser.) cl., net, 55 c.

***Warner, H. Lee.** Hints and helps for Latin elegiacs. N. Y., Macmillan, 1885. 7+225 p. S. (Clarendon press ser.) cl., net, 90 c.

***Watch (The) and how to repair it;** by "Seconds." Rev., enl. ed. N. Y., Excelsior Pub. House, 1886. 240 p. D. cl., \$1.

***Watteville, A. de, M.D.** A practical introduction to medical electricity. 2d ed., rewritten and enl. N. Y., J. H. Vail & Co., 1886. 11. O. cl., \$3.

Weeks, Jos. D. Labor differences and their settlement: a plea for arbitration and conciliation. N. Y., Society for Political Education, 1886. 4+79 p. D. (Economic tracts, no. 20.) pap., 25 c.

The author's conclusions are that "under the present constitution of industrial society arbitration presents not only the best, but the only method that gives any promise of success" in the settlement of the difficulties that are constantly arising between labor and capital. Mr. Weeks has been studying the labor problem for over fifteen years, and has visited Europe twice for the purpose of making special investigations.

Yonge, Charlotte M. The caged lion. N. Y., G. Munro, [1886.] 3-277 p. S. (Seaside lib., pocket ed., no. 739.) pap., 20 c.

Yonge, Charlotte M. Love and life; an old story in eighteenth century costume. N. Y., G. Munro, [1886.] 3-275 p. S. (Seaside lib., pocket ed., no. 742.) pap., 20 c.

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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT.

APRIL 17, 1886.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

A CONGRESSIONAL LIBRARY BUILDING AT LAST.

AFTER a struggle of nearly fourteen years, the faithful few who have during that time, in season and out of season, devoted their energies to providing a home for our national library, see their endeavors crowned with success. On the 8th inst. the Senate took up and passed without debate or a dissenting vote the bill which passed the House on the 5th.

The bill passed proceeds practically upon the recommendation made in 1880 by a board of experts consisting of E. Clark, architect of the Capitol; Alex. R. Esty, of Boston; and J. L. Smithmeyer, of Washington. The plan adopted was that of Mr. Smithmeyer, which provides a building of ample dimensions, to hold ultimately four million books, measuring 450 feet by 300, and covering about 2.9 acres of ground.* This has been spoken of as being far in excess of what will be needed; but, when it is taken into consideration that the area covered by the building of the British Museum is 5 acres, the area of the National Library of France, at Paris, 4½ acres, and that the area of our own Capitol building is 3½ acres, it must be admitted that the area claimed for the library is modest indeed.

The style of architecture is of the Italian renaissance order, carefully and economically adapted in all its parts to the purposes of a Government Library, and with interior arrangements approved by the Librarian. The building

* Book capacity of library: *First story* (two tiers high), 1,168,360 books; *second story* (three tiers high), 2,126,400 books; *reading room*, with alcoves, 260,000 books; making a total of 3,554,760 books. Exclusive of newspaper files, music in sheets, unbound pamphlets, etc., in basement, and exclusive of the corner pavilions, the Washingtoniana and the exhibit halls, for the graphic and fine arts, in 2d story of which 2—are 35×108 feet, 2—are 24×90 feet, 1—is 35×75 feet, each 28 feet high, making a total of 471 feet.

is designed to be of stone in the exterior and of iron and concrete in the interior, entirely fire-proof in all its parts. It is a pleasing and sufficiently ornate edifice, without extravagance, and will be entirely in harmony with the Capitol. It is proposed to build on a site just beyond the park on the east front of the Capitol. Not more than \$550,000 is to be paid for the land, and half a million is appropriated to commence construction. It is intended to ask at the next session for \$1,000,000 to continue the work, and for \$823,000 in the session following to complete it. It is expected that the building will be ready in three years from the time work is begun.

The committee and the friends of the project will no doubt have to struggle with more drawbacks of one kind or another; but having accomplished so much, the rest will easily follow.

THE SPRING TRADE SALE.

THE SPRING TRADE SALE will commence on Tuesday morning, April 20, and continue daily in the order of catalogue. There are forty-seven invoices, eleven of which have been contributed by the larger publishing houses.

The first day, as usual, begins with Lee & Shepard's invoice, which is quite full. Then follow the Aldine Book Publishing Co., with a small list; Thomas R. Knox & Co.; the Worthington Company, with a large and fairly representative list; and John E. Potter & Co., with a full list.

The second day opens with Estes & Lauriat, who offer a good list of books. This is followed by Peterson Brothers, Pollard & Moss, Cassell & Co., Hurst & Co., E. H. Pennell, of Boston, and a small invoice numbered "H. H."

On the third day the Jones Bros. Pub. Co. take the lead, followed by Crawford & Co., W. T. Comstock, with a representative list; Scribner & Welford, J. W. Bouton, George Routledge & Sons, with good lists; Ward, Lock & Co., Macmillan & Co., E. B. Treat, The J. C. Chilton Pub. Co., of Detroit, Mich.; M. S. Barnett & Co., of St. Louis, Mo.; Schaefer & Koradi, Gebbie & Co., Henry A. Sumner & Co., and Wm. Rutter & Co., of Philadelphia.

The fourth day opens with the National Publishing Company, who contribute an invoice of Bibles and albums, beside a number of their publications. The rest of the day will be taken up by the sales of D. & J. Sadlier & Co.'s, Phillips & Sons', W. B. Clarke & Caruth's, and sixteen smaller invoices.

On the 24th will be sold the entire stock of the electrotype and stereotype plates of R. Worthington's publications, comprising about 200 sets of plates. There will also be offered the plates of a large list of books published by Henry A. Sumner & Co., Chicago; the plates of Duyckinck's "Cyclopædia of American Literature," and of some prayer-books and Bibles by Wm. Rutter & Co.; Pitzmaroon electro type and woodcuts by Whitney & Adams; the plates and binders' dies of "The Magnet Stories," by H. B. Nims & Co.; the plates of Lossing's great history of New York City, by the executrix of the estate of George E. Perine; and a lot to be sold for the "Account of whom it may concern."

THE BERNE INTERNATIONAL-COPYRIGHT CONFERENCE.

From the Nation, April 1.

THE proceedings of the second International Conference at Berne have been published in a folio volume of eighty-one pages, entitled "Actes de la 2me Conférence internationale pour la protection des œuvres littéraires et artistiques réunie à Berne du 7 au 18 Septembre, 1885." The title of the first year's volume reads "pour la protection des droits d'auteur," but the French delegates claimed that the expression "des droits d'auteur" had, in France, a special and limited signification—namely, the remuneration due to a dramatic author for the representation of his play, and suggested the use of the words "de la propriété littéraire et artistique" as conveying in French the meaning expressed by the German "Urheberrecht" and the English "copyright." Upon the recommendation of the Swiss delegation, the term used in the title of the volume was adopted, although notice was taken of the fact that it does not exactly express the intention of the Conference, which is not to protect the works, but the authors. This object is more distinctly stated in the amended first article of the final draft convention, which reads, "The contracting countries are constituted into a union for the protection of the rights of authors over their literary and artistic works."

It is of interest to note the progress made toward this union by comparing the representation at this Conference with that at the preceding one. In 1884 thirteen countries, counting Austria-Hungary as one State, were represented by twenty delegates, of which those from four States were not active; but the final protocol, in which the individual delegates recommend that a union be constituted for the protection of the rights of authors, was signed by eighteen delegates, representing eleven States; the two delegates from Paraguay and San Salvador, only, not feeling authorized to sign. The countries conspicuous by their absence were Denmark, Russia, Spain, Portugal, Greece, Roumania, Servia, Turkey, the South American States, and the United States. At the 1885 Conference we find that two States have withdrawn, San Salvador and Austria-Hungary. The first is an unimportant country, and as regards the latter, there is good reason to believe that it will ultimately join the proposed union, such being, at least, the opinion expressed in German publications. This belief may be partially based upon the action of the Austrian Parliament, which has shown advanced views upon the subject of authors' rights by enacting, in April, 1884, a liberal copyright law, granting protection to literary property during the lifetime of the author and fifty years after his death. In place of the two absent States, six additional States were represented—Spain, Italy, Tunis, Honduras, the Argentine Republic, and the United States; the delegates from the two latter countries, however, as well as those from Belgium and Paraguay, being only delegates *ad audiendum*. Costa Rica, though having agreed to take part in the Conference, failed to send a delegate. In addition to the gain of active delegations from four new States, the delegates from some of the States formerly represented attended in 1885 with enlarged powers. England, instead of one silent representative, as in 1884, sent two delegates with full authority to act; and their intelligent participation in the proceedings

effected considerable modifications in the final draft of a convention.

The changes induced by the discussions in the Conference of 1885 in the draft convention which it is now proposed to submit as the definitive text of an international treaty during the coming September were largely verbal, resulting, in most cases, in greater simplicity and directness and consequent clearness of statement. But the part taken in the deliberations by the delegates from the Powers for the first time actively represented, led to important alterations in certain of the articles of convention. The first article has been quoted above. To the second article, which declares that authors of one country are to enjoy for their published or unpublished works in the other countries the rights which the respective laws grant to natives—for a term, however, not exceeding that granted, and only after the accomplishment of the formalities prescribed by law in the country of origin—the important addition was made, at the instance of Mr. Adams, the British delegate, declaring that "the country of origin of the work is that in which the work is first published; or, if such publication takes place simultaneously in several countries of the union, that one of them in which the shortest term of protection is granted by law." The author's country is considered the country of origin of unpublished works; and, according to article three, the stipulations apply to publishers of works issued in one of the countries of the union, although the authors belong to a country not a party to the union. Article four defines the expression "literary and artistic works" to comprehend "every production whatsoever in the literary, scientific, or artistic domain which can be published by any mode of impression or reproduction." The two articles, five and six, relating to translations occasioned considerable discussion. The conclusion arrived at in 1884 was that translations should be protected for ten years after publication, provided the translation was issued within three years from first publication of original work. The present articles grant to authors or their legal representatives the exclusive right of making or authorizing translations for a term of ten years from the publication of the original work, always counting from the last day of the year of publication, after which time the translating right falls into the public domain and the translator cannot oppose the translation of the same work by other writers. During this period authorized translations are protected as original works. As regards the reproduction of articles from newspapers and journals, or of extracts from books, the agreement of 1884 was so loosely worded that it afforded a loophole for wholesale appropriation, and it was therefore recast in 1885, to the effect that such reproduction or translation of extracts from periodicals is allowable unless the authors or publishers have expressly forbidden it. A general prohibition at the beginning of each number is sufficient, but this cannot in any case apply to political articles or news articles; and, according to article eight, "as regards the liberty of extracting portions from literary or artistic works for use in publications destined for educational or scientific purposes, or for chrestomathies, the matter is to be decided by the legislation of the different countries of the union," or by special treaties. The stipulations of article two apply to the public representation of dramatic or dramatico-musical works, whether published or

not; and to the public performance of musical works unpublished, or, if published, when bearing upon the title-page or at the beginning the author's prohibition of performance; and the authors of such works are, during the existence of their ten years' exclusive right of translation, protected against the unauthorized public representation of translations. According to article ten, adaptations, arrangements of music, etc., are specially included among illicit productions; but it is agreed that in the application of this article "the tribunals of the various countries of the union will, if there is occasion, conform themselves to the provisions of their respective laws." Article eleven provides that for authors of works protected to be considered as such, it will be sufficient that their names be indicated on the work in the accustomed manner; and, as concerns anonymous and pseudonymous works, the publisher is entitled to protect the rights belonging to, and is without other proof reputed to be the legal representative of, the author. The tribunals may, however, require the production of a certificate from the competent authority to the effect that the formalities prescribed by law in the country of origin have been accomplished. Pirated works may be seized upon importation, conformably to the domestic law of each State.

The remaining articles, thirteen to twenty-one, relate to the convention of union, and may be briefly summarized as providing that the convention applies to all works in which copyright exists in the country of origin at the moment of its coming into force, which is to be three months after the exchange of ratifications; that it may be submitted to revisions in order to introduce amendments; that it shall not affect the maintenance of existing conventions between the contracting States, provided always that such conventions confer upon authors more extended rights than those granted by the union, or contain stipulations which are not contrary to this convention, and upon the same conditions the countries of the union may enter into special arrangements with each other; that it does not abridge the rights of each country to control or prohibit the circulation of works in regard to which the exercise of such right is found necessary; and that countries which grant by their domestic law the protection of rights secured by this convention, shall be admitted to accede to it on request to that effect, and shall have the right to accede thereto for their colonies or foreign possessions. The final protocol contains some supplementary stipulations in regard to the admission of photographs and choregraphic works to the benefits of the convention; and also an understanding that "the manufacture and sale of instruments for the mechanical reproduction of musical airs which are copyright shall not be considered as constituting an infringement of musical copyright." Finally, the protocol arranges for the establishment of the "Office of the International Union for the protection of Literary and Artistic Works," which is to be placed under the authority of the Swiss Government, the expenses of conducting it to be shared by the contracting States in proper proportion. It will be the duty of this office, the official language of which will be French, to collect all kinds of information relative to the protection of the rights of authors, and arrange and publish it; to study questions of general utility likely to be of interest to the union; and, by the aid of documents placed at its disposal by the different

administrations, to edit a periodical in the French language treating questions concerning the union. An edition in one or more other languages may be authorized if experience should show this to be requisite.

To the foregoing *précis* it should be added that the British Parliament has printed as a blue book, under the heading, "Switzerland, No. 1" (1886), the "correspondence respecting the formation of an International Copyright Union." The contents, owing to numerous enclosures, are more varied than the title promises, and possess considerable interest. The correspondence opens with a note from the Consul-General for Switzerland, at London, to Earl Granville, enclosing a circular note from the Swiss Federal Council inviting participation in a diplomatic conference at Berne in 1884, with a view to protecting literary and artistic property. After an exchange of letters between the Foreign Office and the Board of Trade, Mr. Adams, Minister at Berne, was directed to attend the Conference as a British delegate, but in a purely consultative capacity, with no power to vote or to bind his government to accept any views which might be adopted by the Conference. He seems to have given intelligent hearing to the proceedings, and to have become warmly interested in the international union proposed. On September 26th, 1884, he writes:

"The result of this Conference is, in my opinion, that the union will be founded. I cannot, of course, surmise how many Powers will sign the first convention. That France and Germany, Sweden and Switzerland will do so, I can hardly doubt. I am aware that, unfortunately, in the present state of our copyright law, Great Britain is unable as yet to enter into any such union, but I cannot help, with all due deference, urging upon Her Majesty's Government the expediency of taking measures for amending that law. This course, I venture to presume, must ultimately be adopted. Should it not rather be sooner than later?"

On the 9th of May, 1885, in response to a second circular of invitation from the Swiss Government, Mr. Adams was authorized to attend the 1885 Conference, but, as in the preceding year, only in a consultative capacity. In July, however, Mr. F. R. Daldy, on behalf of the Copyright Association, accompanied by Mr. Cotter Morison as a representative of the Incorporated Society of Authors, was allowed an interview with Mr. Bourke (who was one of the Copyright Commissioners in 1875), in order to point out the reasons why great importance was attached to England's being allowed to take part in the discussions, and also in order to submit a memorandum of vital points apparently necessary to secure the efficiency of the convention which, Mr. Daldy thought, would result from these deliberations. The meeting with Messrs. Daldy and Morison evidently produced an effect; and when, August 13th, Mr. West, at Washington, telegraphed, in reply to a question from the Marquis of Salisbury, Earl Granville's successor, that the United States Minister at Berne would be appointed United States delegate to the Conference, Mr. Adams received instructions, August 18th, that he was authorized to attend, with power to take part in the discussions and to vote, but with the understanding that his part in the proceedings would be *ad referendum*, and that any resolutions arrived at by the Conference would be subject to subsequent approval or re-

jection by his government. In the same letter he is instructed to be especially careful to notice and report any views which might be expressed by the United States delegate; and, in accordance with these instructions, the report made, September 25, by the British delegates says: "We have given special attention to the bearing which the draft convention might have upon any negotiations between Great Britain and the United States." The report quotes the statement made by Mr. Winchester as to the position of the United States in regard to the question of international copyright. This statement, which we prefer to give in our own translation, was made by Mr. Winchester in his address before the Conference, September 17. After defining his position and functions as the United States delegate, he says: "Meanwhile, I believe that I do not overstep the limits of my powers in saying that the Government of the United States is favorably disposed toward the principle that the author of a literary or artistic work, whatever be his nationality and whatever the place of production, should be everywhere protected upon the same footing as the citizens or subjects of each nation."

"In view of this statement," the report continues, "we do not think that there can be any ground for the apprehension which has been expressed in some quarters, that an immediate amendment of English law, with the view to the entry of Great Britain into the projected union, would have a prejudicial effect in regard to any copyright negotiations with the United States. In fact, from the friendly interest in the objects of the Conference which has been expressed by the United States delegate, we are justified in anticipating that when once the union has been formed, and has been acceded to by the more important European countries, the United States will before long feel it difficult to abstain from becoming a party to it also."

It seems scarcely honest for the Department of State to instruct its delegate to say that this government believes in the principle that the author should be protected without regard to his nationality or to the place of production, when fifty years of almost continuous efforts in Congress have failed to result in the first step toward the *practice* of such a principle. We might almost suppose that Mr. Winchester's own sense of right and justice had unconsciously led him to misread his instructions here. And in spite of Mr. Adams's seemingly frank acceptance of the statement as showing the true position of the United States in regard to the question, we could almost suspect a covert allusion to the truth when he translates the statement to read, "The United States Government is kindly disposed in *principle* [*italics ours*] toward the proposition that the author should be protected," etc.

In concluding their report, the British delegates urge the importance of a complete codification and amendment of the copyright law, and point out that if this were done during the present session of Parliament it would enable Great Britain to become one of the original signatory Powers of the convention for the creation of an International-Copyright Union, and it is pleasant to note that the last letter contained in the volume is a communication to the Foreign Office from the Board of Trade, stating that the latter will be prepared to submit to Parliament a bill embodying the necessary changes in the existing copyright law. In addition to the various let-

ters, this volume contains copies of the original draft conventions of the Berne Conferences of 1884 and 1885, with English translations; copies of the various circular notes from the Swiss Government, with translations; and Mr. Daldy's "Scheme of a bill to consolidate and amend the law relating to copyright," which is set out at length.

LIVING IMITATORS OF DEAD AUTHORS' WORKS.

ACCORDING to a despatch to the Cincinnati *Enquirer*, "literary scandal has arisen out of the practice, originating with the story papers, of producing novels in the names of authors who have by death or other inability ceased to write. In these cases imitative composers are employed to turn out serials as nearly as possible in the style of the original maker of the name's reputation. Such usage has long been common in the field of 'cheap' fiction, where the putting forth of Harry Hill, Tony Pastor, Paddy Rooney, and various noted scouts and detectives as authors of tales is considered legitimate. But now it transpires that stories are being attributed to the late Hugh Conway, between whose hit with 'Called Back' and sudden death only about a year intervened. A great number of short sketches have been published since, with the explanation that they were his work left in manuscript. It was known that his only labor after 'Called Back' was on 'Dark Days.' Nevertheless, a long serial, called 'Living or Dead,' has lately appeared with his name as author. The discovery is now made that the real makers are Joseph Williams and his wife, known in London as dramatic writers under the pen names of Comyns Carr and Alice Comyns Carr. They were partners with Conway in turning his novels into dramas. The foundation of 'Living or Dead' is a short sketch by Conway, but the work is otherwise that of the Williamses."

A TRIBUTE TO HENRY STEVENS.

BY G. W. SMALLEY.

From the N. Y. Tribune, April 2.

"WHAT is your business, Mr. Stevens?"

"I am a seller of books."

"Ah! a bookseller."

"No; a seller of books."

This dialogue, which took place in court between the late Henry Stevens, of Vermont, and a cross-examining counsel, is characteristic enough of the man. He was a seller of books, but he did not choose to be confounded with the generality of booksellers, to whom books are merchandise and nothing more. He was, in his own department, one of the most learned and accurate bibliographers who ever lived. He had no superior, and no equal in London. People who knew him not may easily have been misled as to his real ability by the whimsicalities in which he delighted to indulge. On the title page of the most serious, and certainly the biggest, volume, he ever published—the "Catalogue of the American Books in the Library of the British Museum"—he describes himself as "Henry Stevens, G.M.B., M.A., F.S.A., etc." The student of the British Museum or elsewhere might puzzle long over these initials before he discovered that G.M.B. stands for Green Mountain Boy. He clung to his birthplace and old home with affectionate tenacity, and habitually signed himself, in print

as well as in private, Henry Stevens, of Vermont. That is the name he puts to the delightful little volume, "Who Spoils Our New English Books?"—the last, I think, of his publications; and he adds to it "Bibliographer and Lover of Books." Then follows a list of antiquarian and historical societies in both worlds of which he was member; then, without visible transition or so much as a comma, "Black Balled Athenæum Club of London also Patriarch of Skull and Bones of Yale. . . B. A. and M. A. of Yale College as well as Citizen of Noviomagus et cetera." Noviomagus, after some reflection, I take to be Croydon or some place near Croydon, in England, or perhaps Surbiton, and not one of the many other better known places to which that name was given in earlier days. There is, however, a club of antiquaries called the Noviomagians to which Stevens belonged.

Henry Stevens came to London in 1845 and soon, as he has often said, "drifted" into the British Museum. He retained his connection there as agent for the buying of books till the last; none of his financial misfortunes terminated it. Panizza, who then ruled the Museum in a sense far other than that in which Mr. Bond now does, was his staunch friend. He understood Stevens's value, and he made use of his services in a way for which an American can never quite forgive either of the pair. Mr. Bond writes the notice of Stevens in the *Athenæum*, and says with a touch of pardonable exultation that as the result of Stevens's efforts the British Museum now contains a more extensive library of American books than any single library in the United States. No doubt it does, and the fact is a reproach, not to Stevens, but to Americans in general and to the Congress of the United States in particular.

Henry Stevens, an American to the backbone, would have rejoiced to do for his own country what he did for England. But England employed him to do it and America did not, and it is too late to repair the blunder. No collection of American books equal to that in the British Museum can ever again be got together. The time is past. Stevens's Catalogue of this, completed in 1857, is a volume of 600 8vo pages, and includes 20,000 volumes. When he began collecting for the Museum, in 1845, the whole number did not exceed 4000. The other 16,000 are due to him. One of his reasons for printing the catalogue was to show, side by side, as he says, both the richness and the poverty of the collection. He effected his object, and between 1857 and 1862 the number doubled. That is to say, in 1862 the American Department in the British Museum possessed 40,000 volumes; counting only books printed in America, and not counting books, maps, etc., in all languages relating to America, in which the Museum is very rich, nor counting American books reprinted in this country.

And I suppose for much of what we actually have in America concerning our own country we have to thank Henry Stevens. He was the agent of many American collectors, often with authority to buy on his own judgment. His best known general client was perhaps Mr. James Lenox, whose library, now one of the chief treasures and ornaments of New York, was formed by Henry Stevens. No man knew so much about early editions of the Bible; no one perhaps so much about early voyages and

travels. These, with the Americana, were the subjects to which Stevens devoted himself, and on which he will ever remain an authority. Caxton was another topic which interested him, and he did much for the Caxton Exhibition at South Kensington in 1877, cataloguing the Bibles then shown. He had a wide and always an exact knowledge not merely of books, but of subjects. Some of this he has put into print or read before literary societies, but the mass of it dies with him. He is a real loss to letters as well as to bibliography. The English papers abound in eulogies on him. I hope the American papers do as much, for he was a man who held high abroad the American name. "Esteemed," says the *Times*, "for his knowledge, ability, and shrewd common-sense, he was even more beloved for his frank manliness, his kindly nature, and rich, genial humor." The tribute is not too strong.

A TASTEFUL memorial card has been issued by Henry Stevens & Son, which we reprint below:

In Affectionate Remembrance of

HENRY STEVENS

Lover of Books

BORN AT BARNET VERMONT 24 AUGUST 1819
THE VOLUME OF WHOSE EARTHLY LABOR WAS
CLOSED IN LONDON 28 FEBRUARY 1886 IN
THE SIXTY-SEVENTH YEAR OF HIS AGE

"And another book was opened which is the book of Life."

Books are both our luxuries and our daily bread. They have become to our lives and happiness prime necessities. They are our trusted favorites, our guardians, our confidential advisers, and the safe consumers of our leisure. They cheer us in poverty, and comfort us in the misery of affluence. They absorb the effervescence of impetuous youth, and while away the tedium of age.—H. S.

The remains of the late Henry Stevens of Vermont were laid to rest in West Hempstead Cemetery on Thursday 4 March 1886. "To live in hearts we leave behind is not to die."

PRANG'S PRIZE ESSAYS.

IN November last Messrs. L. Prang & Co. announced a series of prizes for essays on Christmas cards, to be competed for by ladies only. The essays were to touch on the social and educational character of Christmas cards; on the questions of what are the qualifications of an ideal Christmas card, and how near do Prang's Christmas cards in general and the Prize Cards in particular come up to this ideal. Of between 500 and 600 essayists the following reaped the awards:

PRIZES FOR ESSAYS IN CLASS I.

To Lady Contributors of the age of 18 years and over.

- I. \$200 to Miss Janet H. McKelvey, Sandusky, Ohio.
- II. 100 to Miss Helen Gray Cone, Morrisania, N. Y.
- III. 50 to Miss Grace A. Ingalls, Newark, N. J.

PRIZES FOR ESSAYS IN CLASS II.

To Lady Contributors below the age of 18 years.

- I. \$100 to Miss Mabel E. Wade, De Peyster, N. Y.
- II. 50 to Miss Olive Boggess, Catlin, Ill.
- III. 25 to Miss Emma Hayes, Columbia, Mo.

It is to be expected that the future Christmas card will show evidence of the criticism and the wishes which no doubt have been embodied in these essays.

NOTES ON CATALOGUES.

CUPPLES, UPHAM & Co. have issued a catalogue of a part of the private library of David Pulsifer, editor of the "Records of the Colony of New Plymouth in New England," etc. It contains, for the most part, books relating to America and curious religious books. (16 p. 8vo. 418 titles.)

J. H. HICKCOX, Washington, D. C., has just completed the first volume of his catalogue of United States Government Publications. With Number 12 (dated December, 1885) is sent out the title-page and a very full index, which gives a cue to every document, report, and department publication issued in 1885. The number of titles indexed may be approximately stated at three thousand. While we are not surprised, we are sorry to hear that the editor "has no cause for thanksgiving on account of patronage extended to this enterprise." We have long since learned by hard experience that work done in this direction finds its greatest if not its only recompense in the satisfaction one has in doing a good work well for the benefit of others. Financially such enterprises almost always languish. We trust that Mr. Hickcox will be sufficiently encouraged to continue his excellent work, inasmuch as he modestly claims support only to the extent of his printer's bills. He does not expect a fortune—not even an income from the undertaking. Every public library as well as every bookseller can be largely benefited by such a work, and ought to contribute to its support accordingly. The first three numbers of the second volume will probably appear under one cover, the index to the first volume having interfered with the publication.

CATALOGUES OF SECOND-HAND BOOKS:—*Jos. McDonough*, 744 Broadway, N. Y., Catalogue of standard books, [No. 38, April,] including a large number relating to American history, trials, rebellion, and general literature. (48 p. nar. 8vo.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL SALES:

April 19 and following days:—Curious library, archaeology, numismatics, etc., catalogued by W. Elliot Woodward.—*Bangs*.

April 19 to 30.—Libraries, etc., catalogued by W. E. Woodward.—*Bangs*.

April 19, 10 A.M.—Portion of Gov. J. B. Foraker's library, and a collection of miscellaneous books.—*Ezekiel*.

April 20.—Regular Spring Trade Sale.—*Leavitt*.

April 23, 3 P.M.—A collection of rare or remarkable books, printed and ms. [The catalogue is compiled in an able manner, and contains a number of valuable bibliographical notes. Price 25 c.]—*Bangs*.

April 26.—Henry Wagman's collection of curiosities.—*Bangs*.

—Library of late Hon. James Brooks, of N. Y. *Evening Express*.—*Leavitt*.

For catalogues write to the auctioneers as follows:
Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

NOTES AND QUERIES.

WAS Mayne Reid's story, "Finger of Fate," ever reprinted in the United States? When, and by whom?—*A. X.*

JOURNALISTIC NOTES.

The Voice for April contains an excellent translation of Bürger's familiar poem, "Lenora," by Alfred Ayres, the author of the "Orthoëpist," etc. It strikes us as the best translation ever made of this poem, which is much sought after by public readers.

The Political Science Quarterly, first number, has just appeared with the imprint of Ginn & Co. It contains, among others, essays by Prof. Munroe Smith, on the "Domain of Political Science;" by Prof. Burgess, on "The American Commonwealth;" by F. W. Whitridge, on "Legislative Inquests;" by Prof. R. M. Smith, on "American Labor Statistics."

THE editor of the *Forum*, Loretus S. Metcalf, tells a correspondent of the *Boston Advertiser* that he is already overrun with mss., although the second number of the periodical has but just appeared. He is of the opinion that before another month has passed he will have articles enough, if they were all accepted, to publish the monthly for two years. Many of them, too, are very good, and not a few by writers of reputation.

LITERARY AND TRADE NOTES.

BLACKIE & SON, Glasgow, have purchased plates of E. S. Brooks's interesting volume, "Historic Boys," and will hereafter supply the English market. This work, we understand, has been unusually successful.

JOHN IRELAND, 1197 Broadway, N. Y., has issued for the Easter season a tasteful folding card. On the outside are printed white lilies on a silver ground; on the inside, on a tinted background, are printed appropriate verses. The verse is by F. T., who is also the designer of the card. A silk cord with tassel is attached to the card, which is protected by a folder and envelope. (Retail price, 60c.)

A GERMAN edition of "Don't" has just been published at Frankfurt-on-the-Main. Referring to this edition, the *Home Journal* says: "It will probably be translated into all the civilized languages, and make the complete circuit of the globe. It is a model of condensed, clear-cut, apt expression, and herein perhaps is the secret of its success, that it compresses the whole code of manners in a practical nutshell."

THE J. B. LIPPINCOTT Co. have in press a work on short-hand by W. H. Barlow, entitled "Normal Phonography," which claims to adapt itself to all styles of reporting; "Marion's Faith," a sequel to "The Colonel's Daughter," by Captain Charles King; a volume of "Consular Reminiscences," prepared by G. H. Horstmann, late United States Consul at Munich, (July, 1869, to December, 1880,) and at Nuremberg, (December, 1880, to April, 1885); "Daisies of Verse," by Mrs. S. L. Oberholtzer; "An Account of the Transactions and Changes in the Society of Friends and Incidents in the Life and Experience of Joshua Maule," with a sketch of the original doctrine and discipline of Friends, also a brief account of the travels and works in the ministry of Hannah Hall, of Ohio, by Joshua Maule; "Right Life, or, Candid Talks," by Rev. Dr. J. E. Seiss; and a work on the "Diseases of the Mouth, Throat, and Nose," including rhinoscopy and the methods of local treatment, for practitioners and students, by Dr. Philip Schech, translated by R. H. Blaikie, M.D.

BOOKS WANTED.

- JOHN ALLYN, 30 FRANKLIN ST., BOSTON.
6 Lessons on the Liturgy of the Episcopal Church in America, by a Churchman. Boston, Dutton, 1861.
- ANDREWS & WITHERBY, ANN ARBOR, MICHIGAN.
Allibone's Dictionary of Authors, cheap copy.
- A. S. BARNES & CO., N. Y.
One copy, v. 1, and two copies, v. 2, of Colton's Life of Henry Clay.
- O. H. BOIES, BOX 1227, N. Y.
Any biographies of Lafayette.
Transactions of Amer. Laryngological Association, v. 1 and 2, any condition.
Emerson's Oration on Literary Ethics, 1838.
" Oration on Man Thinking, 1837.
- BRENTANO BROS., 101 STATE ST., CHICAGO.
The Land of Fire,
Headless Horseman,
Free Lancers,
Rangers and Regulators, } by Capt. Mayne Reid.
White Squaw,
Maroon,
Children of the World, by Paul Heyse.
One, Two, Buckle my Shoe, toy-book.
Alhambra and Kremlin, by Rev. S. Iræneus Prime.
2 Père Jacqueminot, by author of "Storm Beaten."
Virgil, text, Latin verse already scanned.
American Art Journal, v. 42, nos. 1, 2, 3.
Joan.
Cometh up as a Flower, paper. D. A. & Co.
Oddfellows' Initials.
- A. S. BURBANK, PLYMOUTH, MASS.
Kellogg, Life and Death in Libby Prison.
- WILLIAM J. CAMPBELL, 740 SANSON ST., PHILADELPHIA.
Dickens's Uncommercial Traveller. Sketches, American Notes, Humphrey's Clock, green vellum cl. ed.
- O. F. CHAMBERLAIN, 843 BROADWAY, N. Y.
Pleasantries about Courts and Lawyers, by Charles Edwards.
- H. D. CHAPIN, 91 DEARBORN ST., CHICAGO.
Life of Jay Gould.
Hayden's Work on Etching.
Hamilton's Work on Etching.
Sir Joshua Reynolds's Works, il. on steel.
Raphael's Works, il. on steel.
Annals of the N. Y. Etching Club, il.
- ROBERT CLARKE & CO., CINCINNATI.
Neill's History of Minnesota.
- CUPPLES, UPHAM & CO., BOSTON, MASS.
Stories of Animal Sagacity, Kingston. Nelson.
Natural History for Young People, by Campbell.
Mother's Songs, Games and Stories, tr. by H. and C. Lord.
With Fate against Him, Sheldon.
2 copies Child Wife, } by Mayne Reid.
Boy Hunters,
Ned Myers; or, Life before the Mast.
Allingham's Songs and Ballads.
- W. O. DAVIE & CO., CINCINNATI, O.
Hamerton's Etchers and Etching, 1st or 2d ed.
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